

Earth Charter®
European Network

Project NEEDS International Training

**5-7
April
2022**

**Portugal
Viseu**

Quinta da Cruz - Centro
de Arte Contemporânea

NEEDS

Networking of European Education Initiatives Dedicated to Global Sustainability

This project is a project funded by the programme ERASMUS+ of the European Union Agreement 2020-1-DE02-KA204-007659 – P1 aims to create a network of European organizations working with the Earth Charter in adult education to share examples of Education for Sustainable Development (ESD) concepts, methodologies and practices.

Co-funded by the
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Program

The Hosts

Teresa Eça
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The team

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Iva Mladenova
Marta Ventura
Moritz Schilk
Petrache Alina Maria
Petrache Cristian
Wim Oolbekkink

land
walking **earth**
Stories arts training
challenge **drift**
reflections

DAY 1

5 April

10-11:00	<p>Welcome, program presentation Evaluation questions 1st part Visit the exhibitions of the center</p> <p><u>Each participant</u> is invited to present him or herself telling a funny story. <u>By partners:</u> Please explain to the others what is your organisation (mission, goals, activities, beliefs; etc).</p>
11:30-12:30	<p>Textile Cartography Exhibition and Mantra For Peace challenge</p>
13:00-14:00	<p>lunch break</p>
14:00-15:30	<p>Using the arts to understand the places: DRIFT</p>
15:30	<p>Earth Stories collection (Avalon Presentation)</p>
16:30	<p>Invasive species control with Gabriel (Acacias)</p>
17:30	<p>A walking tour in the historical center</p>



DAY 2

6 April

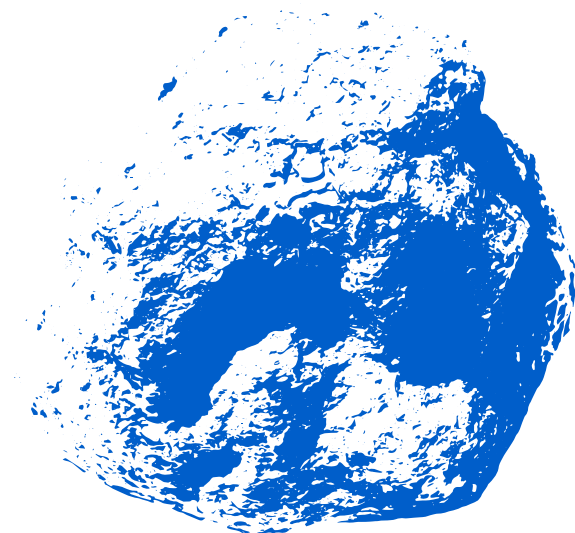
9:30	Dutch Earth Charter training activities (Wim Oolbekkink)
9:50	Green Cross Project (Eerena Rhose)
12:30	lunch break
14:00	Artist tools to communicate: printmaking workshop with local artists Juliana and Carlos
17:30	Local patrimonies: visit the craft museum and walking tour in the Fontelo park
20:00	dinner



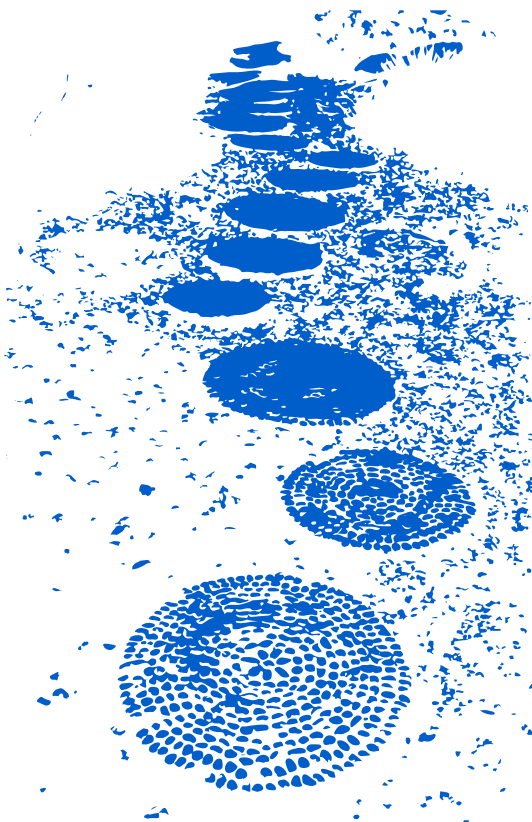
DAY 3

7 April

9:30	visit to the Community Museum at Varzea de Calde
13:00	lunch break
14:30	Artist tools to communicate: Collective land art installation for Earth Charter
16-17:00	Closing: group reflections and evaluation activities



Drift



We invite you to a group experience based on sensory pathways with playful activities such as a **walk between trees, to observe from different points of view; listen; talk, draw, take pictures, play games and imagine worlds from the sensory perception of the path.** When we walk we can feel our surroundings in many ways, so if we walk with other people we talk about what we see, hear and feel and we seek to learn together as in a drift where a path is built based on the senses. In this workshop we will bring the concept of drift as an exploration of a path through observation with artistic methods. Group participants are invited to **look; listen; to feel; evoke, associate; play; register and collect stimuli and materials in dialogic processes.**

Drifts or 'derives' are a way to construct collaborative learning situations, ' as an unplanned journey through a landscape, in which participants let themselves be aware through sensory and emotional experiences to what they may encounter and share the experiences with other participants of the journey.

Drift



DRIFT

The result of our collaborative walk will be expressed through photography in a collective digital mural (the final map of our drift).

https://padlet.com/carta_da_terra_portugal/5ec1raja6zjw78i3

Before the drift:

How big is your hand? How big are your open arms?

What is your step measurement?

Deambulation

Game: The King orders

Discover the Air element and slowly capture it in your lungs.

Near the electricity pole, choose the most majestic eucalyptus and take a photo from the bottom up. Inhale, does the smell bring you any memories? Tell the others about your memories.

Find the water

In pairs [make a short video:](#)

each one makes a statement about earth charter.

Find the *CALOCEDRUS DECURRENS*

[Measure the tree with your arms.](#)

Lie down on the ground under the tree,

Inhale and exhale strongly twelve times. What does the Air smell like?

Observe the tree carefully, the shape of the trunk and arms, the leaves, the texture of the bark, [make a print with the clay.](#)

Imagine the roots of the tree, and the creatures who live there, [make a drawing.](#) Imagine you are a bird over the tree, how will you see the tree? [Draw it.](#)

Drift

Look for a *Laurus nobilis* and a *Prunus laurocerusus*.

Draw a tree leaf.

Find an object (leaf, stick, flower) that you can take without making any harm. Take it in your hands.

Photographer of the Group: Take a picture of the group composition and send it to the mural.

Camélias

How many sheep are in the man's head?

Make a circle, stretch your arms,

what is the radius of your group's circle?

Photographer of the Group: Take a picture of the circle and send it to the mural

Listen to the Mantra, dance.

Deambulation:

Find an object (leaf, stick, flower) that you can take without making any harm. Make a group installation with all the objects you have found during the deambulation.

Discover the Earth element. Collectively make a tribute to nature, use a stick or earth to draw the earth charter logo on the floor.
Take a photo to the mural.

Action Mantra for Peace

<https://www.apecv.pt/en/textile-cartographies-mantra-for-peace>

Participatory Action open to all sort of groups and individuals
interested in Peace and Sustainability
between march 2022 and june 2022.

Action integrated in the celebrations of the **International Week of Arts Education 2022** (World Alliance for arts Education) and in the **Project Textile Cartographies**.

Curator: Ângela Saldanha.

Organisation: Research Group in Arts, Community and Education (APECV)

#Mantra #Paz #108 is a dynamic piece consisting of an invitation-work of 108 textile pieces embroidered by the same person in an evocation of PEACE, based on 3 essential concepts:

#Embroidery is an ornament ritual that allows, in its constant construction, the abstraction of technique and reality, allowing the mind to transcend itself.

#Mantra (from Sanskrit Man - Mind and Tra - control or protection, being an "instrument to guide the mind") is a ritual formula (word, verse or syllable), which is pronounced repeatedly and which aims to achieve a state of relaxation, contemplation, meditation and communion with the cosmos.

#108 is a divine number in many cultures and chanting the mantra this number of times is believed to activate its powerful essence in connecting with the Whole.

Action Mantra for Peace

HOW TO PARTICIPATE?

Embroider a 10x10 cm square with the word PEACE in your native language.

HOW TO SHARE ?

You can send your embroidered square 10x10 cm with the word PEACE to APECV, the works will be exhibited during art education and education for sustainable development events.

(Address | APECV: Quinta da Cruz. Estrada de São Salvador, 3510-784 São Salvador, Viseu, Portugal)

or you can post photos of it in social channels as:

Instagram: @WorldAllianceForArtsEducation @apecv

Hashtags: #InternationalArtsEducationWeek #ArtsEdWeek

#artseducationweek#artseducation#socialinclusion#artseducation

#Mantraforpeace2022 #craftivism #textilecartographies

SDG tags:

#qualityeducation#goodhealph#peaceandjustice#partnershipsforthegoals

Textile cartography Project

https://www.apecv.pt/en/textile_cartographies

The word map derives from the Latin “mappa”, that means piece of fabric or cloth. To realize climate justice, men and women’s voices must be heard. Textile cartography is a way to tell stories, express ideas; draw attention; talk about eARTh, Maps reinvented with fabrics and threads. The creators of textile maps observe the places, inquire about their history, search for signs, meanings, alternatives. And they represent the stories using fabrics, threads, ropes, wool, etc. with sewing or weaving techniques.

This arts based research project intends to study the impact of narratives about sustainability through collective textile art and design actions. The project has a duration of 36 months at least, starting in January 2021. The applied methodology is a qualitative research, based on ethnographic; participatory and arts based methods. We explore collaborative process through textile arts as means of communication and activist expression. By March 2022, there are 14 groups involved (Hex River Valley South Africa | Valencia Spain | Santiago de Compostela Spain | Walvis Bay Namibia | Sao Paulo Brazil | Mexico | Lapland Finland | Cairo Egypt | Brasilia | Port Pirie Australia | Portugal | Richland, WA USA | Springfield USA| Munich Germany|). Each local coordinator promotes an action with a group of people interested in collaborating in the creation of a participatory blanket as an activist action for awareness of environmental goals and climate justice, creating a narrative that expresses ideas and opinions about human action on planet Earth.

tags: #qualityeducation#goodhealpb#peaceandjustice#partnershipsforthegoals # Environmental education #climat justice #earthcharter #activism #activism #citizen participation #artanddesign #textile arts #handicrafts #Artistic education #citizenship #textilemaps #participatory arts #arts based research # participatory design #sustainability #peace

NEXT EXHIBITIONS: Viseu, **Portugal**, March-May 2022; Port Pirie, **Australia**, May 2022; Faial, **Azores**, July 2022; Springfield, **USA**, September 2022; Cairo, **Egypt**, October 2022.